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Recent publications:

“Lee Miller in Hitlers Badewanne.” In: Alexandra Klei et al.: 8. Mai 1945. Internationale und interdisziplinäre Perspektiven, Berlin: Neofelis 2016, pp. 161–186;

“Eric Hobsbawms und Theodor W. Adornos Auseinandersetzung mit Jazz.” In: Andreas Linsenmann and Thorsten Hindrichs (eds.): Hobsbawm, Newton und Jazz, Paderborn: Schöningh 2017;

“Bazon Brocks ‘negative Affirmation’ und subversive Taktiken nach 1989.” In: Wolfgang Ullrich, Lambert Wiesing (eds.): Große Sätze machen. Über Bazon Brock, Paderborn: Wilhelm Fink Verlag 2015.